

No 6 Magyarer Wals *ap Gungl*

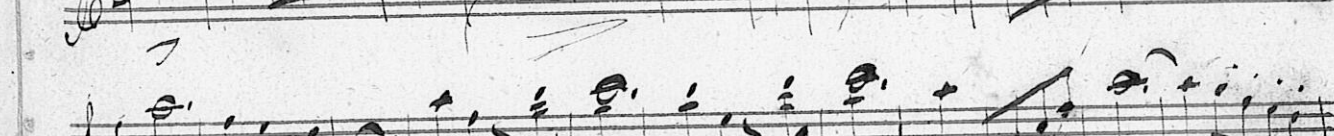
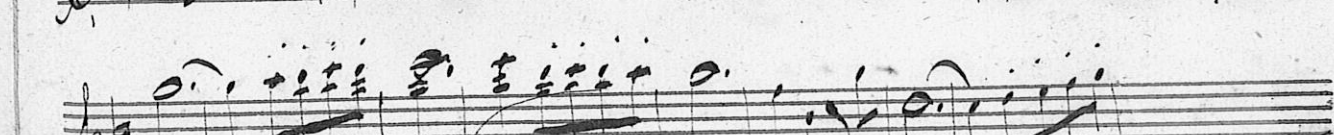
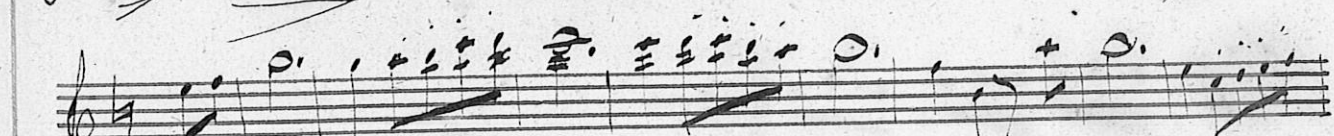
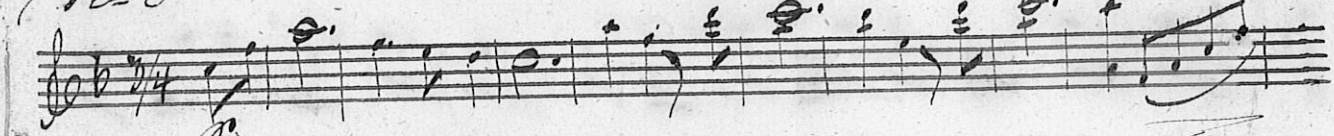
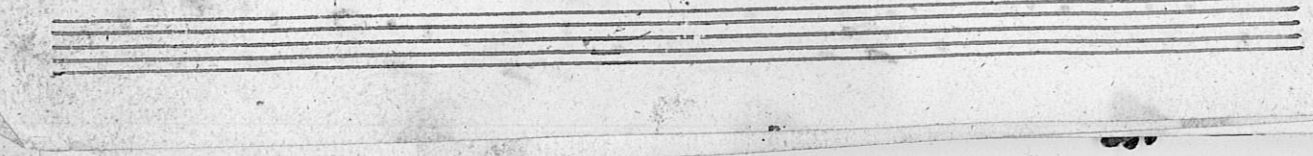
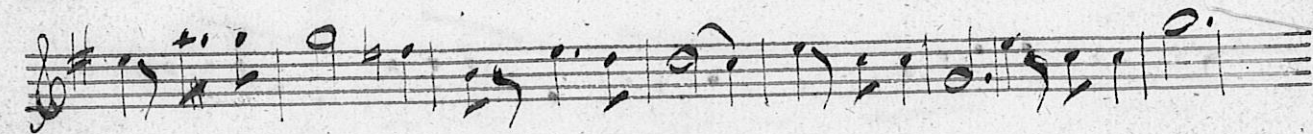
Handwritten musical score for 'Magyarer Wals' by Franz Gungl. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fine' written in a decorative script.

No 7 Die Nordischen Schylen: Wals

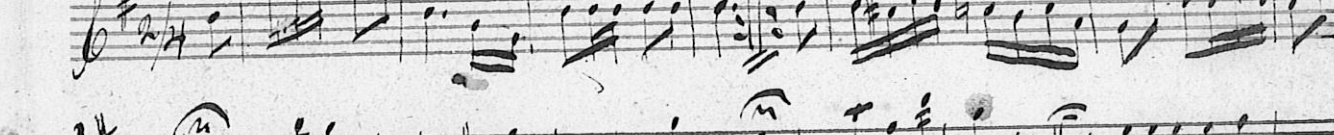
Handwritten musical score for 'Die Nordischen Schylen: Wals'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns and some triplet markings. There are various dynamic markings such as 'p', 'f', and 'mf'. The piece ends with a double bar line and a final flourish.



No. 8. Eugenie. Wals. par Thors Gustaf



No 10. Gardes Husar Polka af Wilhelm



38

Handwritten musical notation on two staves, featuring various note values and rests.

Jingst Lijan. (1912) Marsch av G. V. Rutin.

Introduktion *Marsch*

Handwritten musical notation on two staves, including a treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

39

Ten empty musical staves on the right page of the manuscript.

The left page of the manuscript book contains ten empty musical staves, arranged vertically. The staves are blank, with no musical notation or text written on them.

Handwritten text at the top of the left page, partially obscured and difficult to read.

Violino.
 No. 1. *Fleurs De Fantasie Wals.* of Don. Gungl. 41

The right page of the manuscript book contains a handwritten musical score for Violino No. 1, titled "Fleurs De Fantasie Wals" by Don. Gungl. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. There are also markings for first and second endings (1. and 2.) and a *Staccato* section. The piece concludes with a double bar line and the word *Fine*.

Laura-Polka.

L. Wittler.

Handwritten musical score for Laura-Polka, page 42. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is a polka, characterized by a 2/4 time signature and a lively, rhythmic melody. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'mes-ger' and 'do'.

Flora Galopp.

R. Willmann.

Handwritten musical score for Flora Galopp, page 43. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is a galopp, characterized by a 3/4 time signature and a fast, rhythmic melody. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Trio' and first/second endings.

No. 4. Fransas.

Handwritten musical score for page 44, titled "No. 4. Fransas." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff includes the annotation "D.S. al." and a dynamic marking of "p". The third staff includes a dynamic marking of "f". The fourth staff includes a dynamic marking of "p". The fifth staff includes a dynamic marking of "f". The sixth staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The seventh staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The eighth staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The ninth staff includes a dynamic marking of "p". The tenth staff includes a dynamic marking of "p" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score concludes with a double bar line.

Handwritten musical score for page 45. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff includes the annotation "D.S. al." and a dynamic marking of "p". The third staff includes a dynamic marking of "f". The fourth staff includes a dynamic marking of "f". The fifth staff includes a dynamic marking of "f". The sixth staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The seventh staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The eighth staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The ninth staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tenth staff includes a dynamic marking of "f" and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score concludes with a double bar line.

No 5. Franzos.

Handwritten musical score for page 46, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various dynamics such as *f* (forte) and *al. a.* (allegretto). Fingerings are indicated by numbers 1-4 above notes. The music consists of a single melodic line with some chordal accompaniment in the lower staves.

Handwritten musical score for page 47, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with dynamics such as *p* (piano) and *f* (forte). The music continues from the previous page, showing a single melodic line with some chordal accompaniment in the lower staves.

No. 6. Liguena Polkett

Handwritten musical score for 'Liguena Polkett'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with the word 'Fine' written above the final staff.

Fine

Three empty musical staves at the bottom of the page, each with a treble clef.

Guerra Champagne Galopp.

Handwritten musical score for 'Guerra Champagne Galopp.'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with the word 'Fine' written above the final staff.

Fine

Ursula Polka.

Handwritten musical score for 'Ursula Polka.'. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with the word 'Fino' written above the final staff.

Fino

Galopp (Bombardement) Violino

Fine Trio.

Polka Mazurka of Gungl.

Maria Wals of Lodigren.

Scherzkyte-Mazurka of Frankel.

Scharpskytte Marsch
Sveriges Sarskyttar tillagnad af C. Winkler.

Tromp.

Myrthen-Korner Wals *af Berner*

Page 54 contains ten empty musical staves. There are some faint ink smudges and a small cluster of dark spots on the lower half of the page.

Wals.

The first section of music on page 55 is titled 'Wals.'. It consists of four systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a cursive, handwritten style.

Aurora. Wals.

of Schultze

The second section of music on page 55 is titled 'Aurora. Wals.' and is attributed to 'of Schultze'. It also consists of four systems of two staves each. The notation includes first and second endings, indicated by '1.' and '2.' above the notes. Dynamic markings like 'f' and 'p' are present throughout the piece.

Galopp.

Violino of Brögger.

Innehålls Register.

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